

Rock PICKINGS

P.O. Box 1724 • Richmond, IN 47375 • eiggs.weebly.com • facebook.com/EasternIndianaGemGeologicalSocietyEIGGS

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Show Chairman

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Memberships:

Annual dues \$15 Individuals \$20 Families

Please send dues to:

EIGGS PO Box 1724 Richmond, IN 47375

(3) Christmas Party/Pitch-in/Meeting: Dec. 3, 6 p.m.

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President's Message

Happy Holidays, Rockhounds!

As the holiday season nears I am reflecting on what I am grateful for this past year. What I am grateful for is all of you. I am grateful for the friendships, the knowledge shared in the shop and our members' willingness to volunteer to help on projects around the club, from adding pitch to the roof to scraping paint on display boxes to concrete repair. I can see the results of everyone's efforts, and this club is becoming better and better for it. Thank you for caring about our club.

Our annual Christmas dinner is December 3 at 6 p.m. Let's pack the house. The club will provide meat and drinks. Please bring a side dish, salad or dessert. For those would like to participate, we will have a gift exchange after dinner, \$10 limit.

I want to thank Nicole Siliven and John Terhaar for their help on the basement cellar door project. The concrete removal was a big job, and John showed up at the right time. I also want to thank Charlene for writing the REMC grant and Dave for providing the additional information REMC needed. I hope we can capture more grant money next year.

Lastly, Susan and Dave were accepted into the Richmond Art Museum exhibition and Susan, Barbara and Jan were invited to participate in the RAM Holiday Mart. Congratulations to all of you! You make me proud. Give them a pat on the back when you see them at the club.

Wark

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Christmas party



Thursday, December 3, 6 p.m.

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Grab bag assembly



Charlene Reidenbach

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Marty Lucas & her first Viking bracelet

PAGE 4 REMC grant awarded



John LaMont



Members present

Judy Burton, Deb Chagares, Judith Echano Medina, Alma Glisson, Melissa Killion, Barbara Kuhlman, Susan Kuhlman, John LaMont, Mark Lisota, Jim Lucas, Marty Lucas, Lisa Morris, John Morse, Mary Ann Morse, Charlene Reidenbach, Mike Ragen, Matt Rudicil, Nicole Siliven, Deanna Smith, Danny Spurgeon, Dave Straw, John Terhaar, Johnathon Terhaar, Bob Vetters, Jacob Wiford. Guests: Emily Gibson & Scott Gibson.

Mark Lisota called the meeting to order at 6:32.

A letter was received from Earlham College thanking the club for the \$500 donation to the geology department.

Building Maintenance Update

The new concrete pad is in at the front of the building and looks good. The next construction project will involve installing a new outside basement door. A new steel door will prevent anyone breaking in or falling in and should also prevent water leakage into the basement.

Discussion of further clean-up: Should a dumpster be rented now or in the spring? The plastic, insulation and paneling need to be removed from the garage ceiling. The roof leaks can't be located until this is done. Also, there is debris outside near the garage and inside in the corner of the garage that needs to be discarded.

Members in attendance voted by a show of hands to hold off on the dumpster until spring.

The garage roof still needs a second layer of pitch before winter. John Terhaar agreed to help with this.

There is currently no step from the front porch to the parking pad. John LaMont suggested purchasing a step, but Nicole said it wouldn't be difficult to create a step form and said when the concrete is delivered for the new basement door, there would be enough left over for the step.

The floor of the women's restroom is weak and in need of repair.

Air Conditioner Update

Should one be purchased now or should that wait until spring? Dave found that air conditioners are not on sale now. Charlene suggested getting a new one instead of accepting a used one. Because the club will have to pay to discard the old one and also to install a new one, she said it makes sense to put in a new one with no known issues.



Grab Bag Assemby

- Forming an assembly line, members including Danny Spurgeon, John LaMont, John Morse and Alma Glisson help prepare grab bags for the rock and gem show.
- Filling bags, Emily Gibson, Jacob Wiford, Deanna Smith, Marty Lucas and Jim Lucas assemble grab bags for the spring show.
- After the grab bags were completed, club members including Nicole Siliven and Charlene Reidenbach enjoyed chatting over refreshments.







Ready to begin, Missy Killion and Matt Rudicil chat while waiting to begin grab bag assembly at the November meeting.

Vendor Update

Seven vendors still need to pay by the end of the month. Roughly \$1,000 should come in by Dec. 1. Two new dealers will be at the show in the spring. One of them offers 90% malachite and carvings.

NOVEMBER MEETING MINUTES: CONTINUED FROM PAGE 2

Christmas Party Update

The annual Christmas Pitch-In Dinner/Party will take place Thursday, Dec. 3 at 6 p.m. A list was circulated to sign up to bring items. It will be hanging over the microwave in the meeting room.

Treasurer's Report

Deposits \$316 Expenditures \$9,656 \$105 dealers \$20 newsletter \$187 shop \$327 utilities \$24 show copies \$17 soda

\$7 dues \$394 steel basement door

\$307 sump pump & installation

\$5,984 concrete pad \$932 insurance \$1,035 shop

> \$950 used Genie \$85 saw motor repair

\$630 miscellaneous

\$500 Earlham donation

\$104 supplies

Training Update

In order to safely use the equipment and in order to keep the equipment in good working order, members should have up-todate training.

Deb Chagares wants to come up with a complete set of instructions that would show members how to use the slab saws, the chop saws, the trim saws and the grinders. Lisa agreed to take and transcribe notes on each of the procedures. These will ensure that everyone gets the same training and will give members something to use as a "refresher," if they haven't used a certain machine for a while.

Currently they plan to hold the re-training sessions one Tuesday evening in December, with three groups, rotating from the saws, to the grinders, to the flat lap.

Nominating Committee Update

The nominating committee met this month to propose a slate of officers. Voting will be held in December. The proposal is to return all of the current officers to their current positions. At the next meeting, nominations can be added from the floor.

Dave wonders if anyone else would like to be the treasurer. Charlene suggested that the work that Dave does that isn't related to the treasurer's job could be divided among other volunteers.

Show Update

Judy has meet with representatives of the Gaming Commission and says the raffle is up to their standards.

Judy wonders about the criteria for school field trips to the gem and mineral show. The club used to have 400-600 students attend, but currently, only one school has expressed an interest. She feels there should be a push to get more students to attend since the club has begun having more student events and activities at the show.

Charlene thinks this has to do with a general lack of funding for field trips. Lisa mentioned that every trip has to fit into the state standards and must have educational objectives. Having those listed in the letter would be helpful for teachers and administrators. She will look into those and create a list of objectives for a field trip to the show and a list of standards met.

Marty says the "begging letters" are ready to send. A copy of the new flyer will go out with the "begging letter."

She asks members to consider what they have that they could donate to the silent auction, such as slabs, beads, jewelry, jewelry making kits, and other nice items. She said there might be a Jewelry Making Night so that club members can put together some items for the silent auction.

Dues Reminder

Club memberships run from January to December, so the December or January meeting are great times to renew. Memberships are \$15 for individuals or \$20 for families. When members renew, they should make sure that the club has current contact information, including address, phone number and e-mail address.

Other business

Johnathon Terhaar was given an age waiver to be able to work on the machines in the lapidary lab. However, he and his parents agree to adult supervision at all times.

If members want to use the club house for private events, like sales, does a policy need to be put into place? Officers will check the bylaws.

Deb motioned to end the meeting. Marty seconded the motion. The meeting was adjourned at 7:11 p.m.



S REMC Awards Grant

At a ceremony held Monday, Nov. 16, Whitewater Valley REMC Community Trust awarded a \$500 grant to the Eastern Indiana Gem & Geological Society to assist in providing funds for clubhouse repairs.

John LaMont, a REMC member, saw a notice about the REMC grants in his monthly electric bill. When he mentioned it to Charlene Reidenbach, they agreed the club should apply. They called Dave Straw, and together, they put together a grant application requesting funds to help with clubhouse upkeep and repairs.

On Nov. 9, Dave found out that the club had received the grant, and on Nov. 16 Dave and John attended a presentation ceremony where they, and other grant recipients received their awards. Other recipients included the Union County High School Athletic Department, Sunrise Therapeutic Riding Center, Wayne County 4-H Youth Education and Habitat for Humanity.

The Whitewater Valley REMC Community Trust, Inc. trustees meet quarterly on the fourth Monday of January, April, July, and October to review ap-



■ Whitewater Valley Community Trust Board Members Bruce Cowen and Michael Allen presented the check to Dave Straw, treasurer, and John LaMont, vendor chairperson.

plications for grants. Applications and information regarding the program can be found at www.wwvremc.com under Member Services and Operation Round UP. About Whitewater Valley REMC:

Whitewater Valley Rural Electric Membership Corporation is based in Liberty, Indiana. The cooperative provides electricity to 9,623 residential, business and farm members in Dearborn, Franklin, Fayette, Randolph, Union and Wayne counties.

****BASEMENT CONSTRUCTION BEGINS**

Peplacing the outside basement door has been on the club's "to do" list for quite a while. The old door was in bad shape and there were concerns that someone could easily break-in or even inadvertently fall in to the basement due to the poor condition of the door. Also, the door wasn't water-tight and was contributing to the water problem in the basement.

On Nov. 10 the old door was removed and

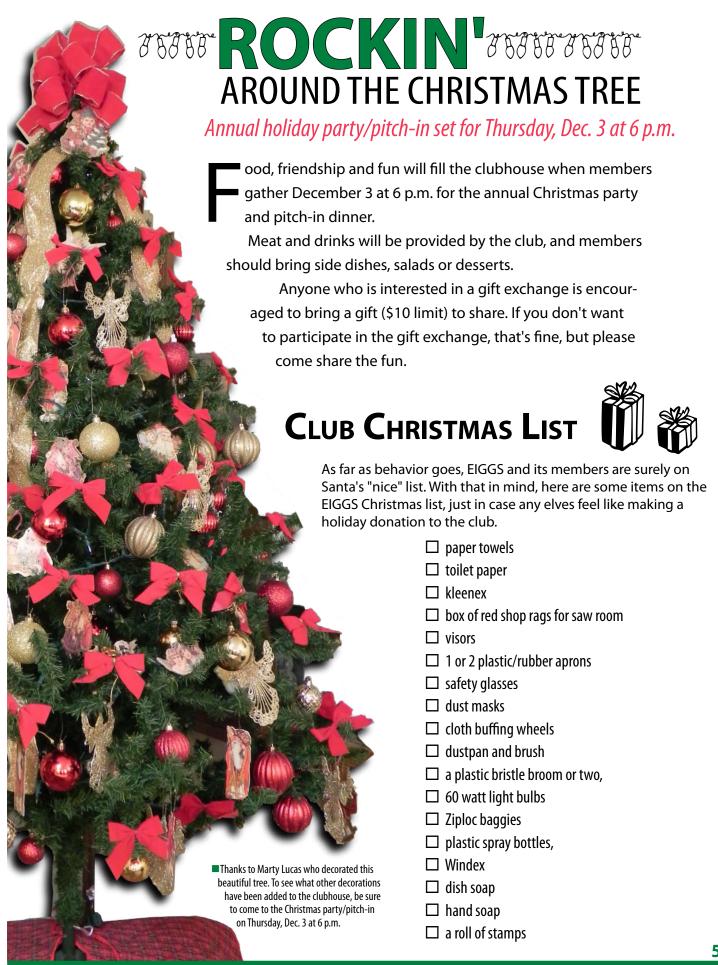
the old concrete around the door was removed. It took over 12 hours for club members to remove the door, remove the stairs and the old concrete and to create a form for the new door and concrete.

As of Nov. 23, the new concrete hadn't been poured. When the concrete is poured, the extra will be used to form a new step leading from the front porch to the new concrete pad. The concrete will cure for 28 days and then the new steel basement door will be installed.

President Mark Lisota would like to extend his thanks to Nicole Siliven and John Terhaar for their help with this project.



■The outside basement door was in bad shape. The door was removed, as were the steps and the concrete around it. A new form was put in place and concrete will be poured. Once the concrete cures, a new steel door will be installed.





Ⅲ Club Talents on Display

Straw & Kulhman featured in RAM juried exhibition

The work of two club members is currently on display at the Richmond Art Museum. Both Susan Kuhlman and Dave Straw had their work accepted into the 117th Annual Exhibition of local artists. Their work will be on display at the museum until January 16.

Approximately 460 entries were submitted and 239

Richmond Art Museum Annual Exhibition

until January 16 Admission: free 350 Hub Etchinson Pkwy Richmond, IN 47374 Phone: (765) 966-0256 Hours: Tuesday-Saturday 10 a.m.-5 p.m. were accepted for exhibition. Susan and Dave were two of 245 people who entered pieces into the juried exhibition, which features artists over 18 years of age who presently live or had lived within a 125-mile radius of Richmond.

Artwork on display ranges from paintings, drawings and photographs to ceramics, sculptures, fabric pieces and jewelry.

Susan submitted her steampunk poison ring and Dave submitted two of his stone sculptural pieces. A variety of awards were given, and Susan earned the Donna Spears Merit Award for her ring.

According to the judge, artist Jill Soukup, "There were many fine works submitted -- the overall quality was quite strong."

Soukup continued, "A special congratulations to the price winners. These pieces were chosen because of their superb form, shape and structure. From their smallest individual shapes building up to the pieces as one whole, they executed beautifully... I commend every artist for getting their work out there."

Admission to the Richmond Art Museum is free, although donations are accepted. The exhibition will be there until January 16. The museum is open Tuesday though Saturday from 10 a.m. till 5 p.m.









- Overview of the amateur exhibition hall at the Richmond Art Museum.
- Dave Straw's stone sculptures entitled "Man from Mars" and "Universe."
- Susan Kuhlman's "Steampunk Poison Ring," which won the Donna Spears Merit Award.

While you are at the Richmond Art Museum, be sure to check out Barbara Kuhlman's bird sculptures in the Indiana Ceramics display, as well as a great selection of Overbeck pottery from Cambridge City.

RAM HOLIDAY ART MART

Three club members featured in annual Art Mart

Each December, the Richmond Art Museum invites local and regional artists to participate in a juried miniatures show called the Holiday Art Mart.

A Meet the Artists reception will be held Saturday, Dec. 5 from 1-4 p.m. The public is invited and admission is free.

Three EIGGS club members have work featured in the Art Mart. Barbara Kuhlman is selling original paintings, as well as a wide variety of ceramic birds' nests. Susan Kuhlman and Jan Roestamadji have a selection of pendants, bracelets and earrings in the exhibition.

Artists showcase original works that are no larger than 5"x7", as well as sculpture, ceramics and jewelry.

This annual exhibit is designed to inspire unique gift giving and art collection. All the works on display are \$250 or less. Sales support both the artists and RAM.

Holiday Art Mart Richmond Art Museum

until January 16 Admission: free 350 Hub Etchinson Pkwy Richmond, IN 47374 Phone: (765) 966-0256 Hours: Tuesday-Saturday 10 a.m.-5 p.m.

Meet the Artists

Saturday, December 5 1-4 p.m.

















■With help from Danny Spurgeon, club members Marty Lucas and Steve and Jean Blue attach their wire to dowel rods before beginning their Viking weaving projects. Attaching the wire was the hardest part of the process.



■After completing the beginning Viking weaving class Nov. 19, Judith Echano Medina, Alma Glisson, Deanna Smith and Joy Ingerman show off the bracelets they made.

S VIKING WEAVE CLASSES

Beginners class, Dec. 1

If you didn't get to attend the beginners Viking weaving class on Nov. 19, you are in luck because Danny Spurgeon has agreed to teach another short beginners class at 5:30 p.m. on Dec. 1 at the clubhouse. The class will cost \$10 and the wire to create one bracelet will be provided. Additional supplies, like clasps, end-caps, dowel rods and draw plates will be

available for sale, as well.

Viking Weave Class

Tuesday, Dec. 1 6-8 p.m. at the clubhouse Cost: \$10 Register w/ Danny Spurgeon joseph 6841@yahoo.com

Help session, Dec. 1

If you attended on Nov. 19 and need a little extra help, Danny will be available at 6 p.m. Dec. 1 to help and answer any questions about Viking weaving.

Advanced class Dec. 1

If you attended the beginners

class on Nov. 19, OR if you attend the beginners session on Dec. 1, you are welcome to take the advanced class from 6-8 p.m. on Tuesday, Dec. 1. Participants will learn advanced techniques, such as double weaving, how to wrap a cabochon or how to create a flat woven bracelet. The cost is \$10 per person. Wire will be available for \$8-9 per spool.

Registration

If you plan to attend either of these sessions, please contact Danny at joseph 6841@yahoo.com to let him know how many to expect.

☆ Geminid Meteor Shower ☆

Watch shooting stars Dec. 13-15, mid-evening until dawn

from Earthsky.org

The Geminid meteor shower is a Class 1 major meteor shower. It is one of the finest meteors showers visible in either the Northern or the Southern Hemisphere. Best yet, there will be no moon to obscure the 2015 Geminid shower. The meteors are plentiful, rivaling the August Perseids, with perhaps 50 to 100 meteors per hour visible at the peak.

Plus Geminid meteors are often bright. In 2015, the slender waxing crescent moon will set soon after the sun, providing a wonderful cover of darkness for the Geminid meteor shower. Your best bet is to watch on December 13-14 and 14-15, from mid-evening (9 to 10 p.m.) until dawn.

You need no special equipment — just a dark, open sky and maybe a sleeping bag to keep warm. Plan to sprawl back in a hammock, lawn chair, or blanket on the ground. Lie down in comfort and look upward.

Your local peak will typically be centered at about 2 a.m. local time, no matter where you are on the globe. That's because the constellation Gemini — the radiant point of the shower — will reach its highest point for the night around 2 a.m. As a general rule, the higher the constellation Gemini climbs into the sky, the more Geminid meteors you're likely to see.

Some people mistakenly think that, since meteor showers have radiant points, you should look in the direction of the shower's radiant point to see the most meteors. Not so! The meteors will appear in all parts of the sky. Be sure to give yourself at least an hour of observing time. It takes about 20 minutes for your eyes to adapt to the dark.

■ Next month watch for a newsletter feature on club member Mike Regan, who enjoys hunting meteorites, but in the meantime, check out Comet C/2013 US10 (Catalina) in late November and the Geminid meteor shower in December. Info at: earthsky.org



■ After the November meeting, Scott Gibson chats with Mike Regan about meteorites. Mike has a wide variety of meteorites he has found over the years.

MEMBERSHIP RENEWAL

Club memberships are for one calendar year, January through December, so it is time for everyone to renew. The club currently has about 92 member and exists for those interested in earth sciences; collecting minerals; crystals; fossils; cutting, grinding, and polishing stones; tumbling stones; etching and carving stones; silver inlay; beadwork; and silversmithing. The club hosts an annual rock & gem show and awards scholarships to high school seniors and Earlham College students.

Eastern Indiana Gem & Geological Society

Membership Renewal Form

Please check your membership level Family Membership \$20 Single (age 16 and older) \$15
Name(s)
Street Address:
City: State: Zip:
Home phone:
Cell phone:
E-mail address:
To help with club upkeep & projects, I would like to make an additional donation to the club \$10 \$25 \$50 \$100 Other amount \$
Please print this form & bring it and your payment to the December or January club meeting OR mail the completed form and a check made out to EIGGS to the address below. EIGGS Membership PO Box 1724 Richmond, IN 47375

GeoNotes

TO ANA UNIVERSITY

Peacock coal



is black. Although nearly all of Indiana's bituminous coal reserves (17 billion tons) are black or dark gray, there are beautiful exceptions.

Miners occasionally find coal streaked with iridescent blues and reds. Such coal has aptly been called "peacock coal" because the colors resemble those of a peacock's tail plumage.

Peacock coal is not a distinct variety. The coloring is a surface effect that usually doesn't last long

after the coal is exposed.

A thin film of material that refracts light casues the rainbow of color, just as a thin film of oil on water causes iridescence. The film causing peacock coal's colors is usually iron oxide deposited in fine cracks and pores in the coal by percolating ground water.

A film of oil or sulfur dioxide may produce this effect, as well. Longer-lasting effects can be related to the oxidation of sulfides in the coal.

Jeweler's Bench: Danny Spurgeon



I did not pay much attention to them. It's too hard to remember their names.

What spurred your interest in rocks?

I needed something to do after I retired. I wanted to learn how to make some jewelry items.

How long have you been making **jewelry?** Seven or eight years.

What types of jewelry do you make?

PMC, enameling, silver filigree, wire wrapping, Viking knit.

What spurred your interest to make jewelry? Retirement and boredom.

What is the most rewarding thing about making iewelry?

I enjoy being able to make something out of the raw materials that I have.

How did you get started?

I sold ready-made jewelry at flea markets and craft fairs.

Do you purchase cabochons to set, or do you mostly set cabs you have made yourself?

I like to find exceptional examples of different stone slabs and unusual items. I purchase most and make very few cabochons.

How did you learn to make your items?

I took several wire wrapping classes in Dayton at the River Bend Art Center. I have taken several classes at the William Holand Lapidary School in Georgia. Plus, I have been lucky to have several instructions given by Joe Wirrig and instruction given by Susan Kuhlman for working on enamel and for making pictures on enamel.

How has being in the EIGGS club helped you with your jewelry work?

There are a number of members who possess a great deal of talent and are willing to share it with anyone willing to learn something different.

What is the most challenging part of making your pieces?

The hardest part is trying to decide how to make something that none of the other members is making and that someone might like to purchase.

Over the years, how many pieces do you think you have

It's hard to say; I have not kept track of my work.

What advice would you give to others who want to go into jewelry-making?

Try to make something that is unusual or different. Try to make something that looks hard to accomplish but is easy to make and appealing to the eye.

Where do you sell your pieces?

Gem and mineral shows. I like the club's shows the best.

Do you have any upcoming events in the Indiana/Ohio area? If so, when and where?

I'll be at our show in March 2016 and then at the Troy Club show April. I'll be in Greenfield in September and the Gem Club show in Fort Wayne in October 2016.

What awards and honors have you won for your pieces?

I have not entered into any juried shows.

In this new feature, we hope to showcase the talents of one member each month. If you would like to suggest a member, please e-mail EIGGSnews@gmail.com

Occupation: **Retired Position Classification Specialist** Indiana National Guard **From:** Indianapolis; Richmond; Holiday, FL Member since: approx. 2010 Jewelry media:

Name: Danny Spurgeon

Wire-wrapping, fused glass, PMC silver clay, enameling on copper & silver, silver soldering, and Viking Knit



Wire-wrapped pendant



Enamel pendant



Wire-wrapped pendant



Viking weave bracelet



Enamel pendant



Enamel pendant

SHOWS

The rock show pickings are slim in our area this winter. I'll post any that I can find in the midwest. E-mail me if you know of others to add.

Dec. 12-13: —FRANKLIN, TENNESSEE: Annual show; Mid-Tennessee Gem & Mineral Society, Williamson County AgExpo Park; 4215 Long Lane; Sat. 9 a.m.-6 p.m., Sun. 10 a.m.-5 p.m.; Admission \$4, students \$1, children are free!; Classes, speakers, exhibits, demonstrations, silent auction, hourly door prizes, grand prize, and OVER 30 DEALERS. Beads, crystals, geodes, lapidary & faceting rough, slabs, cabochons, gem stones, finished jewelry, Native American jewelry, tools, supplies, and mineral & fossil specimens. For information on classes, speakers, or location visit www.MTGMS.org/show.htm. (John Stanley, Show Chairman, show@mtgms.org; Dealer contact Steve Henegar, show@mtgms. org) I-65 exit 61 (easy access from the interstate; 20 miles south of Nashville); contact John Stanley, 2828 Donna Hill Dr, Nashville, TN 37214, (615) 763-5704; e-mail: show@MTGMS.org; Web site: www.MTGMS.org/show.htm



Feb. 19-21: —**INDIANAPOLIS, IN:** GeoFest 14th Annual Indiana State Museum Fossil, Gem & Mineral Show. More information coming soon. Organized by: Indiana State Museum. Indiana State Museum (650 West Washington Street, Indianapolis)

MEET THE EIGGS SUNDAY NIGHT SHIFT







Matt Rudicil



Wes Smith



Judith Echano Medina

LAPIDARY LABS

Don't forget that the club offers weekly lapidary labs. Members can gain hands-on training and practice. Participants can learn to use slab saws, trim saws, flat laps, grinders and polishers.

There is a \$2 fee for equipment usage, and maintenance, and members using the equipment are required to attend six regular club meetings a year.

Tuesdays 6-8 p.m.

This lab is perfect for beginners and those with intermediate skill levels since there are experts on hand to teach basic and advanced skills. Thursdays 6-8 p.m.

The lab is usually open on Thursdays. Call or text Alma Glisson (937-231-3024) or Deanna Smith (765-914-4811) in advance to be sure someone will be there. Sundays 6-9 p.m.

The lab is usually open on Sundays. Call or text Missy Killion in advance to be sure someone will be there. 765-960-7635



Jim & Marty Lucas

ROCKHOUNDS TURN OUT FOR ROCK SALE HELD OCTOBER 31

Chrysocolla, malachite, obsidian, Montana agate, wonderstone, dragon's blood jasper, Eden Valley petrified wood and Willow Creek jasper were among the "treats" shoppers found at Deb Chagares' rock sale at on Halloween.

Not only was it a chance to stock up on some rocks, it was also a chance to learn more about rock identification and to chat with some of the club members. Additionally, part of the proceeds from the sale went to EIGGS.









Bob Vetters

John Morse

Miranda Smith, Deanna Smith, Alma Glisson and Havden Miller

Bob Hankosky

FIRST TIMERS

Three new rock-cutters joined the lapidary ranks Tuesday, Nov. 10. Scott Gibson, the club's newest member, Joy Ingerman and Johnathon Terhaar all picked slabs, traced patterns and then used the trim saw and grinders before dopping their first stones.



Scott Gibson



Johnathon Terhaar, Scott Gibson



Johnathon Terhaar, Joy Ingerman

Now, It's Your Turn

This is YOUR newsletter and we want to hear from you! Please take a minute and answer at least one of the following questions. E-mail your answers to EIGGSnews@gmail.com or mail them to EIGGS Newsletter, PO Box 1724, Richmond, IN 47375. Your answers will be featured in upcoming issues. Thanks!

- **1.** How, when, and where did you develop an interest in rocks, gems and geology?
- **2.** Do you collect rocks, minerals, gems or fossils? How long have you been collecting? Do you specialize in any particular category? If so, what draws you to these items?
- **3.** Do you have one favorite stone in your collection (gem, mineral, fossil, etc.), and if so, why is that your favorite?
- 4. Have you gone on any trips to collect rocks? If so, where have you gone and what have you found?
- 5. Which EIGGS members would like to see featured in upcoming newsletters? Please explain why they should be featured.
- **6.** Would you like to write a short article for the newsletter? If so, please submit your topic and a general overview of what you would like to write.